

## Daniela Dolci, Harpsichord and Artistic Direction



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The harpsichordist and leader of the ensemble Musica Fiorita, Daniela Dolci (native of Sicily), studied early music at the Schola Cantorum Basiliensis in Basel, specializing on historical keyboard instruments. Subsequently she went to Amsterdam for further training with Gustav Leonhardt. Her main focus – inspired by the work with Jesper B. Christensen— is the historical basso continuo practice, based on 17th and 18th century sources.

Dolci's diversified practice includes concerts, performance of operas, studio productions for TV and radio as well as studio recordings together with her ensemble and with others (René Jacobs - Bachtage Berlin, H.M. Linde - Moscow Chamber Music Festival; with her ensemble Musica Fiorita in Tallinn and Riga, St. Petersburg, Oude Muzijk Utrecht; International Handel Festival Göttingen, Herne's Early Music Days, Innsbruck Festival Weeks of Early Music; Tours in Japan, Poland, Italy, Germany, Argentina, Bolivia, Uruguay; dance projects in collaboration with baroque dance groups; musicological symposiums et al.) Recordings with the ensembles Dulzainas and Concerto di Viole and also with the cellist Ivan Monighetti are also available.

Daniela Dolci gives great importance to the educational aspect as well. She gives lectures on female composers and on historically informed performance and teaches master classes on basso continuo and ensembles practice – in Leipzig, Riga, Moscow, Saint Petersburg, Puerto Madryn und Mendoza (Argentina), Santa Cruz (Bolivia), Universities in Potenza, Matera and Bologna). Meanwhile, she also conducts modern formations who like to deepen their knowledge of the Early Music period.

She has been awarded a series of prizes for her outstanding achievements in the field of early music:

2006 „peace ambassador through music” by the honorary citizens of Chiquitos, Bolivia  
2008 Cavaliere dell'Ordine della Stella della Solidarietà Italiana by the Italian Republic  
2010 Hans Roth Prize in Bolivia  
2019 yoeurope award of the European Cultural Foundation PRO EUROPA